*Review for the final exam:*

**Non-fiction**

How do you write a concise and effective **summary**?

What does it mean to **paraphrase?**

What are the parts of an organized **expository paragraph?**

When you are writing to explain, what types of **supportive evidence** can you include?

**Fiction**

*Plot:*

What is the **exposition?** What information do you find in the **exposition?**

What are three ways a story can **start**?

What is the **initial incident?**

What is **rising action?**

What happens at the **turning point** or **climax?**

What is **denouement** or **falling action?**

What is contained in the **conclusion** of a story?

*Define these words:*

**Conflict –**

What are the **two main types** of conflict?

**Theme –**

**Point of view –**

 **Objective point of view –**

 **Omniscient point of view –**

 **Limited omniscient point of view –**

*Plot:*

|  |  |  |
| --- | --- | --- |
| **round** | **dynamic**  | **protagonist** |
| **flat** | **static** | **antagonist** |
| **stock** |  |  |

POETIC DEVICES

Match the following terms with their definitions:

\_\_\_\_\_\_\_\_\_ simile 1. Inanimate objects are given human qualities

\_\_\_\_\_\_\_\_\_assonance 2. Using words that appeal to the five senses

\_\_\_\_\_\_\_\_\_hyperbole 3. The repetition of the same initial sounds in

 two or more words in close proximity

\_\_\_\_\_\_\_\_\_imagery 4. The repetition of vowel sounds in a series of words

\_\_\_\_\_\_\_\_\_alliteration 5. An exaggeration for effect or emphasis

\_\_\_\_\_\_\_\_\_personification 6. A comparison between two unlike things

 linked only by a certain trait

\_\_\_\_\_\_\_\_\_metaphor 7. A comparison using *like* or *as*